

“Representing violence: (meta)narratives – memories – commitments”

20th February – 10th April 2026

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WEBINAR PROGRAMME

Friday 20th February 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 1: Violence as a prime social tabou : social organisation and culture as bulwarks against outbursts of violence**

- a. C cile Margelidon (ENS-PSL, Latin Literature): “Law as a solution to violence? The history of the Twelve Tables and the legend of Numa Pompilius in Rome”
- b. Colombine Madelaine (University of Tours/IRJI, Law): “The role of the European Court of Human Rights in the evolution of the representation of violence”
- c. Kai Koddenbrock (University of Bielefeld, International Relations and Political Economy): “The question of violence in German political and memorial culture”

Friday 27th February 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 2: Impeded access to recollection of violence**

- a. Giulia Savarese, Luna Carpinelli and Daniela D’Elia (University of Salerno, Psychology): “Narrating childhood violence: trauma, memory, and multilevel clinical narratives of adverse childhood experiences”
- b. Adri n Jes s Ricoy-Cano (University of Ja n, Social Work): “Memories of violence and the (re)construction of masculinities among young adult men in post-conflict *ayacucho* (Peru)”

Friday 6th March 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 3: Attempts and tools to substantiate verbal and visual accounts of organised violence**

- a. Merja Ellefson ( rebro University, Media and Communication Science): “War, journalism, and propaganda”
- b. Giuseppina Albano (University of Salerno, Mathematics): “Statistics as narrative devices in media representations of violence”
- c. Maria Nilsson, Alexa Robertson, Joy Kibarabara and Elsa Gomis (Stockholm University, Media Studies): “Beyond headlines: narrative and situated responses to the erosion of democracy”

Friday 13th March 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 4: Credibility of testimonial truth on the experience of collective violence**

- a. Damien Accoulon (University of Tours/CeTHiS, History): “Violence In Testimonies: Revisiting A French Historiographical Controversy On The First World War”
- b. Paola Lamberti, Vittoria Di Porzio and Andrea Orio (University of Salerno, Visual Culture – Political and Communication Studies – Sociology): “From declared to vernacular memory: environmental violence between collective recall and smartphone testimonies”
- c. Beatriz Valverde and Paula García-Ramírez (University of Jaén, English-speaking literatures): “Bearing witness or domesticating violence? War correspondents, narrative ethics and the limits of objectivity”

Friday 20th March 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 5: Situated knowledge of violence**

- a. Marianna Esposito (University of Salerno, Political Philosophy and Gender Studies): “20th century female philosophers theorising violence”
- b. Ingrid Salvatore (University of Salerno, Political Philosophy): “Injustice and oppression: a defense of the distributive paradigm”

Friday 27th March 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 6: Featuring violence: symbolic and epistemic violence**

- a. Raffaele Modugno (University of Salerno, Psychology): “When narratives harm: affectivating epistemic violence. A case study from the Balkan Route”
- b. Jacqueline Aiello (University of Salerno, Linguistics): “‘I can’t let this narrative of self-defense go any further’: the (re)narration and discursive (re)construction of the shooting of Renee Good”
- c. Giuseppina Cersosimo and Lucia Landolfi (University of Salerno, Sociology): “Gender-based violence narrative in onlife: implications for women’s wellbeing and health”

Friday 3rd April 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 7: Social strategies of representing violence: reconstruction – reconciliation – mobilisation - rearming**

- a. María Paulina Arnal, Sebastián Martínez Fernández, María Gabriela Trompetero Vicent and Nelson Camilo Forero Medina (University of Bielefeld, Sociology – Philosophy): “Wording violence: narratives as peace action”
- b. Gabriel Kos (University of Bielefeld, Performing Arts): “The war you give – German rap about the individual consequences of military service and the fight to resist it”

Friday 10th April 2026, 2PM – 4PM (CET, UTC +1) - **SESSION 8: What contribution to literary studies? [session led by the organisers]**

THE DETAILED PRESENTATIONS OF ALL SPEAKERS AND THE READING MATERIALS FOR EVERY SESSION

ARE AVAILABLE AT

[THE WEBINAR DATABASE.](#)