

“Representing violence: (meta)narratives – memories – commitments”

18th – 23rd May 2026

NB! Only research and training activities are listed hereinbelow. All cultural and social will be added to a later version of the programme.

PHD UNIVERSITY PROGRAMME

Monday 18th May 2026, conference room of the University Library of Letters: **PhD conference ‘Representing violence’**

The programme is currently under construction.

8PM, [Irish Compagny](#): conference social dinner

Tuesday 19th May 2026, conference room of the University Library of Letters: **PhD conference ‘Representing violence’**

The programme is currently under construction.

Wednesday 20th May, Hall of Ceremonies, Campus of Letters, Arts and Humanities: **Methodological workshops**

9AM – 12.30AM: master class of Kaya de Wolff (Goethe University Frankfurt)

Kaya de Wolff is a media and communication studies scholar and a research fellow at the Institute of English and American Studies of Frankfurt University. Her scientific work is situated at the intersection of cultural memory, media and communication, (post)colonialism and decolonization studies as well as social justice theory. Her dissertation on the contested memories of German colonial history and the struggle for recognition of the genocide against the Ovaherero and Nama in the German press coverage was short-listed for the German Dissertation Award in the section of cultural studies and humanities, funded by the Koerber Foundation. Since October 2022, she has been working jointly with Prof. Astrid Erll on the project [“Transformations of Political Violence Centre”](#), where her current research engages with

the transformations of mediated memories of political violence related to the multiple histories of enslavement, colonialization, dictatorship and populism in Brazil.

12.30AM – 2PM: lunch break

2PM – 5PM: master class of Samuel O'Donoghue (University of Lancaster)

Samuel O'Donoghue held research fellowships at the Spanish National Research Council (CSIC) and the University of Warwick. His current research investigates the Franco regime's censorship of literary and historical works on the Holocaust and explores how Spanish intellectuals resisted the regime's endeavour to control public awareness of the extermination of the European Jews. His wider research interests span the fields of French and Spanish literary studies, comparative literature, memory studies, cultural history, and aesthetics.

Thursday 21st May, Hall of Ceremonies, Campus of Letters, Arts and Humanities: Methodological workshops

9AM – 12.30AM: master class of Selma Josso (University of Tours)

Selma Josso is Associate Professor in public law and a member of IRJI (François Rabelais Institute for Interdisciplinary Legal Research). Her research focuses on the relationship between national and European legal systems, and more specifically on the impact of the European fiscal framework (European Semester), established in the wake of the subprime crisis 2008 on national public policies. As a member of the research project 'Anglo-American neoliberalism of the 1980s', she served on the editorial board of the multidisciplinary collective work *Liberalism in all its states* (Palgrave, 2022). Selma Josso is also a co-founder and a leading figure of the Network of French-speaking Legal Clinics.

12.30AM – 2PM: lunch break

2PM – 5PM: master class of Herve Mazurel (subject to further confirmation)

Hervé Mazurel is Associate Professor at the University of Burgundy Europe and a member of LIR3S research centre (Interdisciplinary Research Laboratory on 'Societies, Sensibilities, Care'). A historian of the body, sensibilities and the imagination and a specialist in 19th-century Europe, he is co-editor of the journal *Sensibilités. Histoire, critique et sciences sociales* [Sensibilities: History, Criticism and the Social Sciences]. As an epistemologist, he is also involved in revitalising the relationship between history, the social sciences and the psychology and neuropsychology. His research focuses on the historical anthropology of warfare and extreme violence.

Friday 22nd May 2026, Hall of Ceremonies, Campus of Letters, Arts and Humanities: Career trainings

9AM – 12.30AM: "Research funding and management of collective research projects", a workshop by Franziska Metzinger (CMER [Shared Support Structure for European Research])

9AM-10.45AM: Programmes of transnational research funding: Horizon Europe (ERC 1-3, MSCA Postdoctoral Fellowships, RIA, CSA, etc.), *Europe Créative*, COST Actions

10.45AM – 11AM: coffee break

11AM – 12.30AM: Methodology of construction, structuring and management of collective research

12.30AM – 2PM: lunch break

2PM – 5PM: Cooperation with civil society organisations as a part of your research

2PM – 3PM: "From citizen's science to artistic residency at research centres: an overview of participatory research"

3PM – 3.15PM: coffee break

- 3.15PM – 3.45PM: case study n°1 – citizen’s science. “[MIGRATEXT](#), [MIGRACT](#), [Migratude](#)” by Geneviève Guétemme (University of Orléans)
- 3.45PM – 4.15PM: case study n°2 – art & research. “Spectral images and ghostly grammar” by [Nadia Lichtig](#)
- 4.15PM – 4.35PM: case study n°3 – participatory research. “Relate and read the (hi)stories of violence” by Roxana Ilasca, Emmanuelle Séjourné and Anna Krykun
- 4.35PM – 5PM: discussion

7PM – 8.30PM, [Central City Library](#): “Writing the violence: in France and in India”, meeting with Shumona Sinha

Shumona Sinha, a French novelist of Indian origin who lives in Paris since 2001, is the author of *Assommons les pauvres* [Let’s kill the poor], *Calcutta* and *L’autre nom du bonheur était français. Souvenirs de ces époques nues* [The other name of happiness was French. Memoirs of those naked times]. She is a finalist for the Renaudot Prize, winner of the Prix Valéry Larbaud Award, the Internationaler Literaturpreis in Berlin, the Award for French-speaking authors (prix du Rayonnement de la langue et de la littérature françaises) from the Académie française [French Language and Letters Academy] and the Grand Prix of the Novel from the SGDL [Society of the Men of Letters, the most ancient and the most important corporation of writers in France]. Her poetic writing strives to describe uprooting, the violent political history of her native country and her adopted country, the rise of Hindu fascism and the reprisals against those involved in the resistance. She regularly comments in the French and Indian media on the current political situation.

9PM – 10PM, [brasserie de l’Univers](#): cocktail with Shumona Sinha

Saturday 23rd May 2026: Cultural and network activities – Concluding session

10AM – 5PM: guided tour of [Chenonceaux City](#) and [Chenonceau Castle](#)

5PM – 7PM, [Irish Compagny](#): final discussion on the next stage of the project (?) in Spring 2027 and ‘Representing the violence’ European Doctoral Network

7PM: closing dinner