

**PHD COURSE IN: LITERARY, LINGUISTIC AND HISTORICAL STUDIES**  
**COORDINATOR: PROF. MARIA VOGHERA**

<b>ADMINISTRATIVE OFFICE</b>	DIPARTIMENTO DI STUDI UMANISTICI (DIPSUM)		
<b>DURATION</b>	THREE YEARS		
<b>CURRICULUM</b>	<b>a) LITERARY STUDIES</b> <b>b) LANGUAGE STUDIES</b> <b>c) HISTORICAL STUDIES</b>		
<b>OPEN POSITIONS</b>	University-funded scholarships	<b>5</b>	of which No. 2 to curriculum a No. 1 to curriculum b No. 2 to curriculum c
	University-funded scholarship reserved for Italian or foreign nationals who have obtained their master's degree abroad	<b>1</b>	to curriculum c
	PNRR scholarships DM 118 PA	<b>4</b>	n. 2 curriculum a Project titles  THE PHARMACOPOEIA IN MEDIEVAL TIMES AND ITS RELATIONSHIP WITH THE SALERNO MEDICAL SCHOOL: AN ECDOTIC AND ICONOGRAPHIC STUDY OF SOME HERBARIUMS AND THE THERAPEUTIC USE OF PLANTS  FOR AN ARCHIVE OF THE WORKS OF STEFANO TUSCANO (1893-1966): DIGITALISATION AND HISTORICAL-CRITICAL CATALOGUE OF THE DOCUMENTARY MATERIALS AND UNPUBLISHED AND PUBLISHED WORKS OF THE WRITER  n. 2 curriculum c Project titles  INSTITUTIONS, POLITICAL MILITANCY AND VISUAL CULTURE IN THE MODERN AND CONTEMPORARY AGES CITY MUSEUM, DEVELOPMENT PROJECT, VENOSA  INSTITUTIONS, POLITICAL MILITANCY AND VISUAL CULTURE IN THE NINETEENTH CENTURY NATIONAL ARCHAEOLOGICAL MUSEUM OF POTENZA DINU ADAMESTIANU VENUE PALAZZO LOFFREDO
	PNRR scholarship DM 118 General	<b>1</b>	curriculum b Project title "DIGITAL TEACHING METHODS FOR ELEARNING"

	Posisitons without scholarship	<b>3</b>	of which No. 2 to the curriculum a No. 1 to curriculum c
<b>TITLES OF ACCESS TO THE COMPETITION</b>	Degree Equivalent to the Master's and Specialist degrees listed below		
	<ul style="list-style-type: none"> <li>– LM-14 Modern philology</li> <li>– LM-19 Information and publishing systems</li> <li>– LM-37 Modern European and American Languages and Literatures</li> <li>– LM-38 Modern languages for communication and cooperation</li> <li>– LM-39 Linguistics</li> <li>– LM-43 Computing methodologies for the humanities</li> <li>– LM-52 International Relations</li> <li>– LM-62 Political Science</li> <li>– LM-65 Performing Arts and Multimedia Production</li> <li>– LM-80 Geographical sciences</li> <li>– LM-84 Historical sciences</li> <li>– LM-90 European Studies</li> <li>– LM-94 Specialist Translation and Interpreting</li>   <li>– 13/S Publishing, multimedia communication and journalism</li> <li>– 16/S Modern Philology</li> <li>– 21/S Geography</li> <li>– 24/S Informatics for the humanities</li> <li>– 39/S Conference interpreting</li> <li>– 40/S Italian language and culture</li> <li>– 42/S Modern Euro-American Languages and Literatures</li> <li>– 43/S Foreign languages for international communication</li> <li>– 44/S Linguistics</li> <li>– 60/S International Relations</li> <li>– 70/S Political Science</li> <li>– 73/S Performing Arts and Multimedia Production Sciences</li> <li>– 94/S Contemporary History</li> <li>– 98/S Modern history</li> <li>– 99/S European Studies</li> <li>– 104/S Literary translation and technical-scientific translation</li> </ul>		
<b>TESTING PROCEDURES</b>	<b>QUALIFICATIONS, CURRICULUM AND INTERVIEW</b>		
	EVALUATION OF QUALIFICATIONS	up to 60 points	<b>Assessable Titles</b> ✓ Academic, scientific and professional curriculum; ✓ Graduation grade; ✓ Research project
	INTERVIEW	40 to 60 points	
	INTERVIEW	<b>Date:</b> Sempteber 11, 2022 <b>Time:</b> 10:00 All candidates are admitted to the interview. Candidates residing abroad and also candidates residing in Italy who present a self-certification stating that they are unable to travel to the University of	

		<p>Salerno for study or work reasons may request to attend the interview electronically, using the Microsoft TEAMS platform.  Applicants must provide their e-mail address with their personal details and attach a PDF file containing a reproduction of a valid identity document as well as the language in which they intend to be interviewed, if different from Italian, to the address <a href="mailto:ufforpla@unisa.it">ufforpla@unisa.it</a>.  On the day and at the time set for the convocation, the candidate must present him/herself at the Department of Humanities building D3 or, if not resident in Italy, log on to the TEAMS platform and identify him/herself.</p>
	LANGUAGE	The interview takes place in Italian or in another language chosen by the candidate from French, Spanish and English.
INTERVIEW		<p><b>Literary Studies Curriculum</b>  Discussion of the research project and related literature topics. Assessment of knowledge of English language or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the language in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish, excluding research projects in Italian literature which must necessarily be written in Italian. The project must be attached to the application.</p> <p><b>Language Studies Curriculum</b>  Discussion of the research project and related linguistic topics. Assessment of knowledge of English or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the language in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish; the project must be attached to the application.</p> <p><b>Historical Studies Curriculum</b>  Discussion of the research project and related topics of medieval, modern and contemporary history. Assessment of knowledge of English or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the one in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish; the project must be attached to the application.</p>