



UNIVERSITÀ DI NAPOLI
L'ORIENTALE

**GRADUATE
CONFERENCE 2022**

(INTER)ACTIONS: FORMS IN DIALOGUE

PHD PROGRAMME IN LITERARY, LINGUISTIC AND COMPARATIVE STUDIES

NAPLES, 6, 7 AND 8 OCTOBER

CALL FOR PAPERS

The eighth edition of the graduate conference organized by the University of Naples L' Orientale, intends to explore the interactions among forms of literature, art and languages. One of the main aims of the conference will be that of investigating both synchronically and diachronically the different types and modalities of such processes, as well as the elements and tools related to them.

Every historical period has seen texts in dialogue with the forms and genres that have preceded them, contributing to the creation of new literary evolutions. In this sense, one may consider the relationship between music and literature, as well as the intersections of visual arts and literary texts. Therefore literature, in its broader sense, has always been ductile. For example, one single text may partake in more genres and form – with blurry or not immediately visible boundaries – creating dense hybridities on a theoretical level. For instance, cinema and graphic novels have joined these ever-present interactions with the more traditional form of the novel.

More so today, in a cultural context that is strongly influenced by digital, media culture and technological innovation, literature creates new synergies with more contemporary forms such as TV series, social media and videogames. This results in further stylistic, thematic and structural contaminations – with different devices and fruitions – exposing the audience to multiple crossings and new creative strategies.

In addition, the dynamism that has always characterized human groups, is actualized through language, which assumes multiple forms through linguistic variation and change, as well as aspects of socio-linguistics and dialectology. Both synchronic and diachronic analysis always reveal perspectives of dialogue and interaction, in a broader interlingual and intralingual convergence which exists both in spaces of contrast as well as of creativity. An example might be that of moments of untranslatability, which does not necessarily imply an impossibility, but rather becomes a moment to discover aspects of the identity of both self and other. Thus, investigating what Homi K. Bhabha has defined as “third space”, allows us to explore those areas of hybridity and synergy among identities, cultures and languages.

Participants are encouraged to submit proposals that develop the general theme of the conference in an original and interdisciplinary manner in one of the following areas:

Genres, texts and art forms: prose and poetry; forms of lyric narration; narrativization, transposition and transcoding; novels at the theatre, and theatrical texts in novel form; cinema and literature; arts is conversation with one another; visual and spatial approaches to narrative; iconotextuality and hybridization between novel and comics; connections and gaps between diegesis and mimesis in literary production; fiction and nonfiction; intersections between genres; architextualities and hybridization of literary systems; music and musicality in narrative.

Digital culture, (new) media and literature: literature and transmediality; experimental and multimodal literature; digital culture and literature; adaptations, transpositions, and transcoding in the creative practices of the cultural industry; analog and digital; reality and virtual reality; the relationship among literature, videogames and social media; non-linear narratives, textuality and materiality; narratology and ludology; electronic literature; literature and TV series; intermediality and plurimediality.

Languages, multilingualism and translation: interlinguistic and intralinguistic translation; literary and audio-visual translation; synchronic and diachronic linguistic analysis; multilingualism and multilingual narratives; migrant literature; postcolonial literature.

PhD candidates, young scholars and postgraduates can submit a proposal. The proposals will be blind reviewed and thus the prospective participants must send **TWO** separate files in .doc format to gradconf2022.unior@gmail.com as following:

- **A first file** containing the abstract of no more than 400 words; a concise bibliography and five keywords. This file should not contain the author's name, email or any identifier and must be renamed TITLEONLY (no name or surname or personal identifier).
- **The second file** will contain your personal information and must contain: the title, the participant's name, surname, email, affiliation and a short bio (max 100 words). This file must be renamed TITLE+PARTICIPANT'SNAME.
- **Deadline for the proposals:** 10 May 2022
- **Notification of acceptance:** 30 May 2022

The presentations, to be held in Italian or English, and preferably with visual aids in English, will be 15 minutes long. The speakers will be invited to submit their papers for the publication of a selection of essays, prior approval of the Conference Committee and the Scientific Committee of the Doctoral Teaching Body. Currently, the Graduate Conference is expected to be held on site. More details and any updates will be provided after the communication of acceptance.

For further information, please contact the Conference Committee via email at gradconf2022.unior@gmail.com or consult the [University website](#) and the official social network outlets of the conference:

 [@qclorientale](#)

 [@gc_lorientale](#)

Organizing committee: Rosa Bove, Maddalena Carfora,
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